CAMIO

Premier resource of works of art from around the world, contributed and described by leading museums
CAMIO®—Catalog of Art Museum Images Online—is a premier resource of works of art from prominent museums around the world. Showcasing a wide range of fine and decorative art, the CAMIO service provides high-quality art images for education, research and enjoyment. All content is rights-cleared for educational use. Every work in CAMIO is represented by at least one high-resolution image and a description. Many have additional views of the work, sound, video and curatorial notes.

Students, faculty, researchers, museum professionals and library visitors will find CAMIO to be a valuable tool. CAMIO provides images for art history and studio art programs, course Web sites, lectures, presentations, class projects and research resources. It is a single point of entry to many collections, providing unlimited and powerful, Web-based searching.

"I am delighted with CAMIO’s content and the ease of access."

Leigh Gates
Visual Resources Librarian
Art Institute of Chicago

CAMIO® art images span the following categories
A Closer Look:

Art Institute of Chicago, Ryerson and Burnham Libraries use online image database to serve museum and school

Since opening in 1879, the Art Institute of Chicago focuses on preserving the great artworks of the world as well as producing great artists. Leigh Gates knows both sides of the Institute very well. She’s the visual resources librarian and her role is supporting everything from student projects and course lectures to museum education programs.

Many of the requests she handles are for images not just from the museum’s collections, but from other collections as well. And that’s been the challenge: finding an easy way to share and access fine art images. The benefits of CAMIO was obvious to Gates and as a result “we immediately became subscribers and have been ever since.”

Gates downloads images she needs from CAMIO to support the Institute’s school and museum educational needs. “It’s a wonderful way for the Art Institute to get images of beautiful objects out there for people to use.” And she knows firsthand about that demand. “We have voracious users,” says Gates. So keeping them well supplied with fine art images makes her job a lot easier.

According to Gates, CAMIO is extremely useful to support the art school courses. “We look at the curriculum to understand what’s going to be needed. Then we start harvesting images from CAMIO and adding them to our local database.” Once in that database, the images are available to students and instructors at the school.

The scope of the CAMIO collection ranges from 3000 BC to the present. The content includes about 95,000 works of art—photographs, paintings, sculpture, decorative and utilitarian objects, prints, drawings and watercolors, jewelry and costumes, textiles and architecture—plus audio, video and mixed media. Difficult-to-find contemporary art is one of its strengths.

Some leading museums that currently contribute to the CAMIO database include:

- Albright-Knox Art Gallery
- Art Institute of Chicago
- Asia Society Galleries
- Brooklyn Children’s Museum
- The Cleveland Museum of Art
- Dallas Museum of Art
- The Detroit Institute of Arts
- Fine Arts Museums of San Francisco
- The Frick Collection and Art Reference Library
- George Eastman House, International Museum of Photography
- Indianapolis Museum of Art
- Library of Congress
- Los Angeles County Museum of Art
- Louisiana State Museum
- The Metropolitan Museum of Art
- The Minneapolis Institute of Arts
- Musée d’art contemporain de Montréal
- Museum of Fine Arts, Boston
- Philadelphia Museum of Art
- San Francisco Museum of Modern Art
- Smithsonian American Art Museum
- The Sterling and Francine Clark Art Institute
- Victoria & Albert Museum
- Walker Art Center
- Whitney Museum of American Art

For the most current list of contributors, visit: www.oclc.org/camio/contribute
**CAMIO—at a glance**

**Benefits**

Students, faculty, researchers, museum professionals and public library users all have online access to fine and decorative art images from leading museums.

Supports art history, studio art and design departments with art images for class projects, art history and studio art programs, course Web sites, lectures, presentations and research resources.

**Features**

About 95,000 works of art—photographs, paintings, sculpture, decorative and utilitarian objects, prints, drawings and watercolors, jewelry and costumes, textiles and architecture—plus audio, video and mixed media.

Ability to zoom and pan when viewing art images.

Content that is rights-cleared for educational use.

Single point of entry to many collections.

**For more information, or to get started:**

Please visit www.oclc.org/camio.

To start a conversation with OCLC about CAMIO, call 1-800-848-5878, or send e-mail to camio@oclc.org. To contribute your museum’s digitized art objects to CAMIO, contact us at camio@oclc.org. It’s free and it’s easy. It also will increase the visibility of your digitized art objects.

---

**Coming soon**

Information seekers will soon be able to search the content of all OCLC electronic resource services through the WorldCat.org, WorldCat Local and WorldCat Local “quick start” interfaces to locate materials provided by their local library or in other libraries around the world.

The first step toward full integration, OCLC plans to release enhancements to the interfaces for WorldCat.org, WorldCat Local and WorldCat Local “quick start” that will simplify access to OCLC FirstSearch® databases, NetLibrary™ eBooks and eAudiobooks, Electronic Collections Online™ ejournals, ArchiveGrid® archival collection descriptions and CAMIO® (the Catalog of Art Museum Images Online). As a result, users will be able to retrieve an integrated set of search results from these resources with locally-available materials displayed first.

These enhancements will enable libraries that subscribe to these OCLC electronic resources to offer their users access to them through a new interface—at no additional charge. Existing interfaces for FirstSearch, NetLibrary, CAMIO and ArchiveGrid will continue to be available through at least 2011 to ensure a smooth transition for library staff and users.

---

**OCLC helps libraries in more than 100 countries. Please contact us to learn more about OCLC in your part of the world.**

---

**Please contact us to learn more about OCLC in your part of the world.**

**Asia Pacific**

T +61-614-764-6341  
F +61-614-764-4331  
E AsiaPacific@oclc.org

**Australia**

T +61-3-9362 8500  
F +61-3-9362 8501  
E australia@oclc.org

**Canada**

T +1-450-658-6583  
F +1-450-658-6231  
E canada@oclc.org

**China**

T +86-10-8260-7931  
F +86-10-8260-7539  
E china@oclc.org

**France**

T +33-(0)1-55 02 14 80  
F +33-(0)1-47 93 50 13  
E france@oclc.org

**Germany**

T +49-(0)89-613 08 300  
F +49-(0)89-613 08 399  
E deutschland@oclc.org

**Latin America & the Caribbean**

T +1-614-764-6301  
F +1-614-764-1026  
E america_latina@oclc.org

**Mexico**

T +52-55-5687-3307  
F +52-55-5525-9212  
E mexico@oclc.org

**Netherlands**

T +31-(0)71-522 31 19  
F +31-(0)71-524 65 00  
E nederland@oclc.org

**Switzerland**

T +41-(0)79-50 31 802  
F +41-(0)79-50 31 801  
E schweiz@oclc.org

**United Kingdom & Ireland**

T +44-(0)121-456 46 56  
F +44-(0)121-456 46 80  
E uk@oclc.org

**United States**

T +1-614-764-6000  
F +1-614-764-6096  
E usa@oclc.org

---

**www.oclc.org**

---

The following OCLC product, service and business names are trademarks or service marks of OCLC Online Computer Library Center, Inc.: ArchiveGrid, CAMIO, Electronic Collections Online, FirstSearch, NetLibrary, OCLC, WorldCat, WorldCat.org and “The world’s libraries. Connected.” In addition, the WorldCat symbol and OCLC symbol are service marks of OCLC. Third-party product and service names are trademarks or service marks of their respective owners. OCLC grants permission to photocopy this publication as needed.

---