Tanglewood
on Parade

August 4, 1999
The Tanglewood Music Center gratefully acknowledges Baldwin, for providing pianos at Tanglewood; TDK, for the donation of audio tapes, and Bose Corporation, for providing loudspeaker systems in Seiji Ozawa Hall.

The Tanglewood Music Center is funded in part by grants from the National Endowment for the Arts, Helen F. Whitaker Fund, and the Geraldine C. and Emory M. Ford Foundation. The 1999 Gustav Mahler Youth Orchestra residency is funded in part by the Olivetti Foundation, Inc., Sony Corporation of America, and Trust for Mutual Understanding. Audio training fellowships are funded in part by the C.D. Jackson Fellowship Fund. The conducting class reading orchestra is funded in part by the Friends of the Armenian Cultural Society.

Tanglewood Music Center Prizes • Henry Cabot Award • Gino B. Cioffi Memorial Prize Fund • Paul Fromm Award • Gustav Goldmark Award • Ralph Gomberg Award • Mickey L. Hooten Prize Fund • Grace B. Jackson Prize Fund • Paul Jacobs Memorial Commissions Fund • Henri Kohn Memorial Award • Pierre Mayer Award • Samuel Mayes Memorial Prize • Jules C. Reiner Violin Prize Fund • Harry Shapiro Award • Voisin trumpet Award • Ronald A. Wilford Foundation for Conductors Prize • Karl Zeise Memorial Prize Fund
Tanglewood on Parade

Wednesday, August 4, 1999

For the benefit of the Tanglewood Music Center

2:00  Gates Open
2:00  Boston University Tanglewood Institute: Fanfares
     (Main Gate Drive, rear of Shed if rain)
2:30  Boston University Tanglewood Institute: Chamber Music Concert
     (Chamber Music Hall)
2:30  Tanglewood Music Center Fellows: Chamber Music Concert
     (Seiji Ozawa Hall)
     Music of MENDELSSOHN, STRAVINSKY, TCHAIKOVSKY,
     BEETHOVEN, MOZART, and POULENC
3:45  Boston University Tanglewood Institute
     Young Artists Orchestra and Chorus
     (Koussevitzky Music Shed)
     BERNSTEIN Chichester Psalms, Ann Howard Jones conducting
     SHOSTAKOVICH Symphony No. 11, David Hoose conducting
4:00  Tanglewood Music Center Fellows: Vocal Recital
     (Seiji Ozawa Hall)
     “10 DECADES OF AMERICAN SONG”
5:30  Balloon Ascension
     (Lawn near Lion Gate, weather permitting)
6:00  Tanglewood Music Center Fellows: Wind Music
     (Tanglewood Manor House porch; Chamber Music Hall if rain)
     Music of REINECKE, STRAUSS, and KERRY TURNER
7:00  Berkshire Highlanders
     (Lion Gate Path, rear of Shed if rain)
8:00  Tanglewood Music Center Fellows: Brass Music
     (Koussevitzky Music Shed)
8:30  Gala Concert
     (Koussevitzky Music Shed)

Hot air balloon courtesy of Mr. and Mrs. Charles Joseph of Lebanon, New Jersey
Artillery and cannon supplied by Eastover, Inc.
Fireworks over the Stockbridge Bowl following the Gala Concert

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Cover design by Sametz Blackstone Associates/Cover photo of Seiji Ozawa by Stu Rosner
A Message from Seiji Ozawa

Welcome to Tanglewood on Parade, our annual celebration of Tanglewood and the Tanglewood Music Center. Tanglewood on Parade is a festive celebration with a special purpose—to provide funds to support the Tanglewood Music Center, one of the most influential centers for advanced musical study in the world. In fulfillment of Serge Koussevitzky’s dream, young musicians come to this beautiful setting to work under the supervision of outstanding artist-teachers, all in daily contact with the life of the Boston Symphony Orchestra. Members from each section of the BSO participate in the daily activities of the Tanglewood Music Center, in master classes, repertoire sessions, orchestra exchanges, and chamber music coachings. In addition, TMC Fellows this summer will be involved in opera, an international exchange project with the Gustav Mahler Youth Orchestra, and a wide variety of special programs led by BSO players and guest artists. In tonight’s concert the BSO and TMC Orchestra, also joined this year by the Gustav Mahler Youth Orchestra, perform together in what is always a very special highlight of our summer.

By joining us here today you are supporting the important work of the Tanglewood Music Center’s extraordinary young musicians, young professionals and conservatory or post-graduate level students of exceptional accomplishment. Each year generous patrons provide financial support that makes it possible to maintain the TMC. Without this help from music lovers like yourselves, the Tanglewood Music Center could not survive. The Boston University Tanglewood Institute offers similar advanced training to musicians of high school age. Their participation reflects more than thirty years of partnership with the Boston Symphony.

Every ticket sold today helps us continue to offer tuition-free Fellowships to young musicians who have worked very hard to earn a place in these programs. This freedom from financial concern allows them to focus all their attention on music-making. There is no other place in the world like Tanglewood, where young musicians are inspired by the Boston Symphony Orchestra, the TMC Faculty, the guest artists who perform here, and the unique Tanglewood landscape.

The Tanglewood Music Center has held a special place in my heart since I arrived here in 1960. Making others feel welcome here has also become an important part of my life. For two months each year we live and work together. This is the spirit that welcomed me when I first arrived, and which I hope to pass on to others. Just as I found a home in music at Tanglewood, so do hundreds of aspiring young musicians who come here each summer. We all thank you for helping to make this possible.

Seiji Ozawa

Seiji Ozawa
The Tanglewood Music Center

Since its start as the Berkshire Music Center in 1940, the Tanglewood Music Center has become one of the world's most influential centers for advanced musical study. Serge Koussevitzky, the Boston Symphony Orchestra's music director from 1924 to 1949, founded the school with the intention of creating a premier music academy where, with the resources of a great symphony orchestra at their disposal, young instrumentalists, vocalists, conductors, and composers would sharpen their skills under the tutelage of Boston Symphony Orchestra musicians and other specially invited artists.

The school opened formally on July 8, 1940, with speeches and music. "If ever there was a time to speak of music, it is now in the New World," said Koussevitzky, alluding to the war then raging in Europe. Randall Thompson's *Alleluia* for unaccompanied chorus, specially written for the ceremony, arrived less than an hour before the event began but made such an impression that it continues to be performed at the opening ceremonies each summer. The TMC was Koussevitzky's pride and joy for the rest of his life. He assembled an extraordinary faculty in composition, operatic and choral activities, and instrumental performance; he himself taught the most gifted conductors.

Koussevitzky continued to develop the Tanglewood Music Center until 1950, a year after his retirement as the BSO's music director. Charles Munch, his successor in that position, ran the Tanglewood Music Center from 1951 through 1962, working with Leonard Bernstein and Aaron Copland to shape the school's programs. In 1963, new BSO Music Director Erich Leinsdorf took over the school's reins, returning to Koussevitzky's hands-on leadership approach while restoring a renewed emphasis on contemporary music. In 1970, three years before his appointment as BSO music director, Seiji Ozawa became head of the BSO's programs at Tanglewood, with Gunther Schuller leading the TMC and Leonard Bernstein as general advisor. Leon Fleisher served as the TMC's Artistic Director from 1985 to 1997. In 1994, with the opening of Seiji Ozawa Hall, the TMC centralized its activities on the Leonard Bernstein Campus, which also includes the Aaron Copland Library, chamber music studios, administrative offices, and the Leonard Bernstein Performers Pavilion adjacent to Ozawa Hall. In 1997, Ellen Hightstein was appointed Director of the Tanglewood Music Center, operating under the artistic supervision of Seiji Ozawa.

The Tanglewood Music Center Fellowship Program offers an intensive schedule of study and performance for advanced instrumentalists, singers, conductors, and composers who have completed most of their formal training in music. In addition to the continuing involvement of Seiji Ozawa and individual BSO members; master classes and coachings led by distinguished guest faculty; the Conducting Class, and Phyllis Curtin's master classes for singers, the Tanglewood Music Center's 1999 summer season includes a two-week residency by conductor Claudio Abbado and

![Serge Koussevitzky](image-url)
Claudio Abbado returns to Tanglewood!

SATURDAY AUGUST 7

8:30pm

Gustav Mahler Youth Orchestra
Claudio Abbado, conductor
MAHLER Symphony No. 7

In his first appearance at Tanglewood since he started his career as a Tanglewood Music Center student in 1958, Claudio Abbado will lead a performance of Mahler’s Seventh Symphony with this prestigious young ensemble. Join renowned Mahler interpreter Maestro Abbado for a rare U.S. appearance.

To purchase tickets call (617) 266-1200 or (888) 266-1200.
Or order tickets online at www.bso.org.
For program information, or to request a brochure, call (617) 266-1492.
the Gustav Mahler Youth Orchestra; a fully staged production of Puccini’s one-act comic opera Gianni Schicchi under the direction of Robert Spano, who is also in his first summer as head of the TMC’s Conducting Program; a special seminar for percussionists led by BSO principal timpanist Everett Firth; a seminar by the Juilliard String Quartet; residencies by Chinese-American composer-conductor Tan Dun, who served as director of the 1999 Festival of Contemporary Music, and by British composer George Benjamin, Tanglewood’s 1999 composer-in-residence; and a five-day pre-season Education Seminar, directed by Eric Booth of the Juilliard School, in creating children’s and family concerts. Also at Tanglewood each summer, the Boston University Tanglewood Institute sponsors a variety of programs that offer individual and ensemble instruction to talented younger students, mostly of high-school age.

It would be impossible to list all the distinguished musicians who have studied at the Tanglewood Music Center. According to recent estimates, 20% of the members of American symphony orchestras, and 30% of all first-chair players, studied at the TMC. Besides Mr. Ozawa, prominent alumni of the Tanglewood Music Center include Claudio Abbado, Luciano Berio, the late Leonard Bernstein, David Del Tredici, Christoph von Dohnányi, the late Jacob Druckman, Lukas Foss, John Harbison, Gilbert Kalish (who headed the TMC faculty for many years), Oliver Knussen, Lorin Maazel, Wynton Marsalis, Zubin Mehta, Sherrill Milnes, Leontyne Price, Ned Rorem, Sanford Sylvan, Cheryl Studer, Michael Tilson Thomas, Dawn Upshaw, Shirley Verrett, and David Zinman.

Today, alumni of the Tanglewood Music Center play a vital role in the musical life of the nation. Tanglewood and the Tanglewood Music Center, projects with which Serge Koussevitzky was involved until his death, have become a fitting shrine to his memory; a living embodiment of the vital, humanistic tradition that was his legacy. At the same time, the Tanglewood Music Center maintains its commitment to the future as one of the world’s most important training grounds for the composers, conductors, instrumentalists, and vocalists of tomorrow.
Gala Concert

Tuesday, August 4, at 8:30

SPONSORED BY FILENE’S AND GE PLASTICS

For the benefit of the Tanglewood Music Center

TANGLEWOOD MUSIC CENTER ORCHESTRA
BOSTON SYMPHONY ORCHESTRA
BOSTON POPS ORCHESTRA
GUSTAV MAHLER YOUTH ORCHESTRA
SEIJI OZAWA, CLAUDIO ABBADO, KEITH LOCKHART, and
JOHN WILLIAMS, conductors

WAGNER

Overture to Tannhäuser
TANGLEWOOD MUSIC CENTER ORCHESTRA,
CLAUDIO ABBADO conducting

PROKOFIEV

“Montagues and Capulets” and
“Romeo at Juliet’s Tomb” from the ballet Romeo and Juliet
GUSTAV MAHLER YOUTH ORCHESTRA,
SEIJI OZAWA conducting

BERLIOZ

“Romeo Alone—Festivities at the Capulets”
from Roméo et Juliette
BOSTON SYMPHONY ORCHESTRA,
SEIJI OZAWA conducting

INTERMISSION
RODGERS-ANDERSON   Selections from *South Pacific*
(MARKING THE 50th ANNIVERSARY OF THE BROADWAY PREMIERE ON APRIL 7, 1949)
I'm gonna wash that man right out of my hair—Bali H'ai—Happy talk—
Some enchanted evening—I'm in love with a wonderful guy

ELLINGTON-MILLS-
BIGARD-HAYMAN

ELLINGTON-NESTICO   Mood Indigo
It Don't Mean a Thing (If It Ain't Got That Swing)
(MARKING THE 100th ANNIVERSARY OF DUKE ELLINGTON'S BIRTH)

BOSTON POPS ORCHESTRA,
KEITH LOCKHART conducting

WILLIAMS   Music from *Star Wars*—The Phantom Menace
The Flag Parade
Anakin's Theme
Main Title from *Star Wars*

BOSTON POPS ORCHESTRA,
JOHN WILLIAMS conducting

TCHAIKOVSKY   1812, Ceremonial Overture
TANGLEWOOD MUSIC CENTER ORCHESTRA
and BOSTON SYMPHONY ORCHESTRA,
SEIJI OZAWA conducting

Baldwin piano

Artists
Seiji Ozawa (TMC '60) is Music Director of the Boston Symphony Orchestra.
Claudio Abbado (TMC '58), music director of the Berlin Philharmonic, is in residence
at the Tanglewood Music Center with the Gustav Mahler Youth Orchestra, an orchestra
of young professional musicians that was founded at his initiative in Vienna in 1986,
and of which he is also music director.
Keith Lockhart is Conductor of the Boston Pops Orchestra.
John Williams is Laureate Conductor of the Boston Pops and Artist-in-Residence at Tanglewood.
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Violin
Madeline Adkins, Denton, TX  
Harry and Marion Dubbs Fellowship
Louise Alexander, Victoria, BC, Canada  
Lisa and William Poorvu Fellowship
Ralph Allen, Philadelphia, PA  
Ann and Gordon Getty Foundation Fellowship
Katherine Hamilton Baker, Tucson, AZ  
Northern California Fund Fellowship
Aaron Boyd, Pittsburgh, PA  
The Robert O. Hatfield Fellowship Foundation
Charles Dimmick, Cincinnati, OH  
Alfred E. Chase Fellowship
Anna Elashvili, Baltimore, MD  
Morris A. Schapiro Fellowship
Sara N. Enns, Winnipeg, Manitoba, Canada  
Ruth S. More Fellowship
David Friedlander, Pittsburgh, PA  
Mr. and Mrs. Robert A. Goodman Fellowship
Jessica Guidici, Douglaston, NY  
Max Winder Viola Fellowship
Aya Hasegawa, Tokyo, Japan  
Carolyn and George Roslund Fellowship in Honor of Eleanor Panasci
Colleen Jennings, Ann Arbor, MI  
Clarice Neumann Fellowship
Shan Jiang, Shantou, Guangdong, P.R. China  
Northern California Audition Fellowship
Abigail Karr, Brookline, MA  
Brookline Youth Concerts Awards Committee Fellowship/Gerald Gelbloom Memorial Fellowship
Patrick Neal, Buffalo, NY  
Donald Law Fellowship
Caroline Piszka, Spring, TX  
Red Lion Inn Fellowship
Theresa Ritchie, Long Island, NY  
Edward G. Shirsho Fellowship
Maria Sampen, Bowling Green, OH  
Jane W. Bancroft Fellowship
Caroline J. Semanck, Lebanon, NJ  
Hew. and Mrs. Peter H.B. Freiberg Fellowship
Min Young Song, Seoul, Korea  
Harald G. Colt, Jr. Memorial Fellowship
Judith Templeman, Bedford, England  
English Speaking Union Fellowship/Tappan Dixey Brooks Fellowship
Jennifer Thompson, Williamsville, NY  
Philip and Bernice Krupp Fellowship
Kati Tuominen, Hyvinkaa, Finland  
Robert and Louise Kleinberg Fellowship
Marjolein van Dingstee, Amsterdam, The Netherlands  
The Velman Fellowship
Mirabai Weissmeier, San Francisco, CA  
Mr. and Mrs. Allen Z. Chasan Memorial Fellowship
Kristina Yoder, Kansas City, KS  
William R. Housholder Fellowship/Anonymous Fellowship

Viola
Christine Grossman, New York, NY  
Daniel and Shirlene Cohen Fried Fellowship
Anton Jivaev, Tashkent, Uzbekistan  
Mr. and Mrs. Renke Thy Fellowship
Martin Keuneman, Melbourne, Australia  
Stanley Chopple Fellowship
Li Li, Shenyang, Liaoning, P.R. China  
Dr. John H. Knudsen Memorial Fellowship
Catherine Lynn, Warrior, AL  
Gloria Narramore Moody Foundation Fellowship
Mai Motobuchi, Nara, Japan  
Lenore and Alan Sagner Fellowship/June Ugelow Fellowship
Satsko Senda, Tokyo, Japan  
James A. Macdonald Fellowship
Michael Vannoni, Bay Shore, NY  
Charles L. Read Foundation Fellowship
Berdien Vrijland, Amsterdam, The Netherlands  
The Netherlands-America Foundation Fellowship
Nicholas Wiedman, Boston, MA  
William Randolph Hearst Foundation Fellowship
Emmanuel Witzthum, Jerusalem, Israel  
Lola and Edwin Jaffe Fellowship
Haiben Wu, Shanghai, China  
Starr Foundation Fellowship

Cello
Greg Beaver, East Lansing, MI  
Miriam and Sidney Stoneman Fellowship
Alexei Y. Gonzales, Andover, MA  
Anna Sternberg-Clark J. Markum Fellowship
Robert Howard, Atlanta, GA  
Helene R. and Norman L. Cabnners Fellowship/Renee D. Sarnoff Fund
Mihail Iojatu, Bucharest, Romania  
James Taylor and Caroline Smadwig Fellowship
Heath Marlow, Concord, MA  
Lucy Lexcell (1860 - 1949) Fellowship/Theodore Eaton Parker Foundation Fellowship
Jakub-Jerzy Omsky, Poland  
Taco, Inc. Fellowship
Rafael Popper-Keizer, Santa Cruz, CA  
Naomi and Philip Krasvnt Fellowship/Sue and David Rudd Fellowship
Vernon Regehr, Toronto, Ontario, Canada  
Anonymous Fellowship
Kate Sanford, Durham, NC  
Rosamond Sturgis Brooks Memorial Fellowship
Sally Singer, Goring, England  
Charlotte Palmer Phillips Foundation Fellowship
Nadine Trudel Katz, Montreal, Quebec, Canada  
Haskell R. Gordon Memorial Fellowship
Ionut Zamfir, Sacramento, CA  
Luke B. Hancock Foundation Fellowship

Bass
Susan Hagen, Peabody, MA  
Mr. and Mrs. Robert E. Remis Fellowship
R. Meredith Johnson, Watertown, MA  
Annette and Vincent O’Reilly Fellowship
Ryan Kamm, Raleigh, NC
  Rita Meyer Fellowship

Matthew Medlock, Indianapolis, IN
  Mr. and Mrs. Gerald Rauch Fellowship

David Molina, Troy, MI
  Arthur Fiedler-Leo Wasserman Fellowship/William R. and Martel K. Pohros Fellowship

Scott Jason Thomas Pingel, Madison, WI
  George and Ginger Eakin Fellowship

George M. Speed, Jr., Spartanburg, SC
  Darling Family Fellowship

Flute
Alicia Di Donato, Stoneham, MA
  Selma Pearl and Susan and Richard Grauman Fellowship

Julia Grenfell, Christchurch, New Zealand
  Aao and Arlene Tavitian Fellowship

Allison Jewett, Flagstaff, AZ
  Daphne Brooks Proust Fellowship

Stephanie Winker, Tübingen, Germany
  Dale and Anne Fowler Fellowship/Dr. Marshall N. Fulton Memorial Fellowship

Oboe
Carolyn Banham, Philadelphia, PA
  Fernand Gillet Memorial Fellowship/Steinberg Fellowship

Ariana Ghez, New York, NY
  Charles E. Culpeper Foundation Fellowship

Kyoko Hida, Brookline, MA
  Besie Pappas Fellowship

Rosemary Yiameos, Pattmos, Greece
  Peter and Ann Herbst Fellowship/Augustus Thorndike Fellowship

Clarinet
Michael Doyle, Chicago, IL
  Tanglewood Usbers-Programmers

Jeanette Jonquil, Utica, NY
  Endowed Instrumental Fellowship

Kenneth Robertson, Latham, NY
  Country Curtains Fellowship

Hilary Scop, Miami, FL
  Robert S. Kahn Fellowship

Bass Clarinet
Amanda J. McIntosh, Denton, TX
  Edwin and Elaine London Family Fellowship

Bassoon
Patricia Dusold, Glenn Dale, MD
  Berkshire Life Insurance Company Fellowship/Sherman Walt Memorial Fellowship

Monica E. Ellis, New York, NY
  Nat Cole Memorial Fellowship

Michael Reynaldo Garza, Mission, TX
  Robert G. McClellan, Jr. and IBM Matching Grant Fellowship

José Arion Linarez, San Felipe, Venezuela
  Omar Del Carlo Tanglewood Fellowship

Horn
Kelly Cornell, Youngstown, OH
  Edward G. Shufro Fellowship

Jeff L. Garza, Lake Jackson, TX
  Dr. Robert M. Crowell Fellowship/Mr. and Mrs. Jay Marks Fellowship

Mollie A. Pate, New Orleans, LA
  Freisinghausen Foundation Fellowship

Kimberly Penrod, San Antonio, TX
  Mr. and Mrs. Betlin Friedman Fellowship/Juliet Eselborn Geier Memorial Fellowship

Michelle Perry, Bartlesville, OK
  Harry and Mildred Remis Fellowship

Kevin Reid, Altamonte Springs, FL
  Kendall Family Fellowship

Trumpet
Eric M. Berlin, Boston, MA
  BayBank/BankBoston Fellowship

Billy Hunter, Jr., Austin, TX
  Winton Marsalis Fellowship

Anthony Prisk, Lombard, IL
  Armanda A. Ghialdia Fellowship

Colin W. Williams, Westboro, MA
  Barbara and Arthur Kravitz Fellowship

Michael Zonshine, Agoura Hills, CA
  Andre M. George Memorial Fellowship

Trombone
Richard Begel, Old Bethpage, NY
  Bill and Barbara Leith Fellowship

Benjamin Perrier, Thunder Bay, ON, Canada
  Sylvia and Arnold Golfer Fellowship

Colin W. Williams, Westboro, MA
  Hannah and Raymond Schneider Fellowship

Bass Trombone
Wesley Citron, Vienna, VA
  Athena and James Garivaltis Fellowship

Tuba
Michael L. Vanderlip, Draper, UT
  Caroline Grovsnor Congdon Memorial Fellowship

Timpani/Percussion
Andrew Cierny, Arlington Heights, IL
  Barbara Lee/Raymond E. Lee Foundation Fellowship

Marc Damoulakis, Westboro, MA
  Frederic and Juliette Brandt Fellowship

Thomas Gouldberg, Denmark
  Evelyn S. Neff Fellowship

Samuel Solomon, Sharon, MA
  Sanford Foundation Fellowship

James P. Swarts, Portland, OR
  Ann and Gordon Getty Foundation Fellowship

Matthew Ward, New York, NY
  Channing and Ursula Dichter Fellowship

Harp
Franziska Huhn, Berlin, Germany
  Kathleen Hall Banks Fellowship/John and Susanne Grandin Fellowship

Heather Kellgren, Salt Lake City, UT
  WCRB 102.5 FM Fellowship

Piano
Karina Cveigoren, Riga, Latvia
  Felicia Montalangre Bernstein Fellowship

Jun Komatsu, Kanagawa, Japan
  Wilhelmina C. Sandvick Memorial Fellowship

Martha Locker, Pittsburgh, PA
  R. Amory Thorndike Fellowship
Composers

Music for the First Philharmonic Orchestra Fellowship

Conducting

Michael Butterman, Baton Rouge, LA
Seiji Ozawa Fellowship

David In-Jae Cho, Seoul, Korea
Merrill Lynch Fellowship

Matthew Coorem, Sydney, Australia
Maurice Abravanel Scholarship

Sascha Goetz, Vienna, Austria
Evelyn and Phil Spitally Scholarship

Lawrence Golan, Chicago, IL
Leonard Bernstein Fellowship

Matthias Kuhn, Bern, Switzerland
Steve and Nan Kay Fellowship

Jonathan Stockhammer, Los Angeles, CA
William and Mary Gree Foundation Fellowship

Alastair Willis, Clagayte, England
Edward and Joyce Linde Fellowship

Vocalists

Robert Avrett, Albany, GA
Andrall and Joanna Pearson Scholarship/Maurice Schwartz Scholarship Fund by Marion Dubbs

Janna Baty, Lexington, MA
Ernie Cohen Fellowship

Julianne M. Borg, New York, NY
Harold and Thelma Fischer Fellowship

Alan Corbishley, Kamloops, BC, Canada
Dorothy and Montgomery Crain Scholarship/
Miriam Ann Kenner Memorial Scholarship

Caprice Corona, Sacramento, CA
Susan Morse Hilles Fellowship

David Dillard, New York, NY
Gree Foundation Fellowship/John J. Tominany Fellowship

Sarah Dionne, Bloomington, IN
Clowes Fund Fellowship

Patrick Evans, Wilmington, DE
Miriam and Sidney Stoneham Fellowship

Robert Gildon, Stamford, England
Abbey and Joe Nathan Fellowship/Mary H. Smith Scholarship

Raymond Granlund, Houston, TX
Richard F. Gold Memorial Scholarship

Bryan Grohman, Brookline, MA
Bernice and Lizabeth Krupp Fellowship

Martha Angelina Guth, Vancouver, BC, Canada
Marion Callanan Memorial Fellowship/Morningstar Family Fellowship

Joe Dan Harper, Midland, TX
Wilmer and Douglas Thomas Fund Fellowship

Tamara Hummel, Richmond, BC, Canada
William F. and Juliana W. Thompson Fellowship

Jason Karn, Raleigh, NC
Patricia Plum Wydle Fellowship/Jerome Zipkin Fellowship

Elizabeth Keusch, Huntingbury, IN
Housatonic Curtain Company Fellowship

Marie Anne Kowan, Vancouver, BC, Canada
Claire and Millard Pryor Fellowship

Lynne McMurty, Toronto, Ontario, Canada
Mr. and Mrs. David B. Arnold, Jr. Fellowship/Leah Janiszewski Memorial Scholarship

Daniel Mitton, Toronto, Ontario, Canada
Mr. and Mrs. Vincent J. Lesnati Fellowship/Phires and Caryn Powells Fellowship

Joseph A. Pokorski, Rochester Hills, MI
Tisch Foundation Scholarship

Drew Poling, Boston, MA
Stuart Hapz Scholarship/Cynthia L. Spark Scholarship

Alexander K. Puhler, Vienna, Austria
William E. Croft Fellowship/Ethel Barber Eno Fellowship

Thomas Roy, San Diego, CA
Leo L. Beranek Fellowship

Alexander Spacher, New York, NY
Judy Gardiner Fellowship

Robert Stewart, Saint John, NB, Canada
Susan Kaplan and Ami Trauber Fellowship

Lucy Salome Sträuli, San Mateo, CA
Tanglewood Ushers-Programmers Harry Stedefon Fellowship

Anthony Zoeller, Fort Lauderdale, FL
Annette and Vincent O'Reilly Fellowship

Vocal Pianists

Nobuko Amemiya, Ames, IA
Albert L. and Elizabeth P. Nickerson Fellowship

Susan M. Ball, Toronto, Ontario, Canada
Peggy Rockefeller Memorial Fellowship

Jean Anderson Collier, Hampton, VA
Stephanie Morris Marryatt and Franklin J. Marryatt Fellowship

Rebecca Daws, St. Paul, MN
Stokes Fellowship

Christopher Luthi, Marina Del Rey, CA
Billy Joe Keyboard Fellowship

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Gustav Mahler Youth Orchestra

Violin I
Tessa Badenhoop, Germany
Hugues Borsarello, France
Jutta Bunnenberg, Germany
Renaud Capucon, France
Agnesi Ferraro, Italy
Pelin Halkaci, Turkey
Maartje Hetsen, The Netherlands
Elisaveta Klichevskaia, Russia
Beatrice Kohlöffel, Germany
Bérénice Lavigne, France
Eva Lüdenbach, Germany
Tatjana Pak, Kazakhstan
Daniele Pascoletti, Italy
Ritsch Milan, Austria
Anna Samouil, Russia
Carola Seibt, Germany
Oskars Silins, Latvia
Yvetta Slezakova, Slovakia
Anna Sokolova, Russia
Iva Sosic, Croatia
Oláver Szűts, Hungary
Nadia Zwiener, Germany

Violin II
Étienne Abelin, Switzerland
Evelina Antcheva, Bulgaria
Sophie Antelmi, France
David van Dijk, The Netherlands
Morganne Dupuy, France
Aija Elksne, Latvia
Floortje Gerritsen, The Netherlands
Michaela Girardi, Austria
Ewa Graba, Germany
Gárdaline Helmlinge, France
Rumjana Jankova, Bulgaria
Maria Kominek, Poland
Stefanie Laucke, Germany
Joulia Miropol’skaja, Russia
Alexander Olgaard, Denmark
Levan Pagava, Georgia
Piotr Pujanek, Poland
Ivetta Staprane, Latvia
Iana Veskova Tzanova, Bulgaria
Monika Vavrinkova, Czech Republic

Viola
Matteo Amadasi, Italy
Andra Arnican, Latvia
Amalia Aubert, Switzerland
László Baróczy, Hungary
Cyril Bouffiès, France
Gundula Dynow, Germany

Katrina Krassausa-Krauze, Latvia
Kristina Labitzke, Germany
Niamh Ni Chonaill, Ireland
Paul Radais, France
Erwan Richard, France
Parvaz Salimov, Russia
Fulgencio Sandoval, Spain
Aida-Carmen Soanea, Germany
Stanaslova Stoikova, Bulgaria
Delphine Tissot, France
Anne Wiechmann, Germany
Gero Wittich, Germany

Cello
Silver Aïnomâe, Estonia
Nabi Cabestany, Spain
Teije Hijlkema, The Netherlands
Pavlina Jorova, Bulgaria
Sarah Ledoux, France
Milena Mateva, Bulgaria
Susanne Muller, Austria
Vojtech Novák, Czech Republic
Zoltán Onczay, Hungary
Victoria Parkin, Great Britain
Konstantin Pflz, Germany
Thomas Ylten, Finland
Hendrik Zwiener, Germany

Double Bass
Christoph Anacker, Germany
Georgi Berov, Bulgaria
Svetoslav Dimitriev, Bulgaria
Nicola Domeniconi, Italy
Nimrod Kling, Israel
Stepan Kratochvíl, Czech Republic
Ilja Mihaylov, Bulgaria
Bartosz Mlejnek, Poland
Dubravko Pananovic, Croatia
Péter Palotai, Hungary
Konrad Richter, Poland
Diego Zecharies, Israel

Flute
Anna Fazekas, Hungary
Julia Gállego, Spain
Gerhard Mair, Austria
Andrea Oliva, Italy
Catarina Trier, Germany

Oboe
Philipp Mahrenholz, Germany
Helen Moody, Great Britain

Szlivia Pápai, Hungary
Guy Porat, Israel

Clarinet
Jörg Angerer, Austria
Matthew Billing, Great Britain
Björn Nyman, Finland
Javier Ros Ortega, Spain
Rudolf Szitka, Hungary

Bassoon
Joost Bosdijk, The Netherlands
Sophia Brenneke, Germany
Maddalena Gubert, Italy
Thomas Jedamzik, Germany

Horn
Michael Armbruster, Germany
José Miguel Asensi Martí, Spain
Kelly Daniels, USA
Tuomo Eerikäinen, Finland
Felix Hetzel, Austria
Tomás Kollár, Slovakia
Kristina Mascher, USA
Johann Rindberger, Austria

Trumpet
Martin Baeza, Spain
Bernhard Bár, Austria
Tamás Dávida, Hungary
Markus Rainer, Austria

Trombone
Severo Martínez, Spain
Juan Manuel Real Perez, Spain

Tenor Horn/Euphonium
Nico Schippers, The Netherlands

Bass Trombone
Wolfgang Tischhart, Austria

Tuba
Thomas Roisland, Norway

Percussion
Sylvain Bertrand, France
Jesper Korneliussen, Denmark
Martin Krause, Germany
Nando Russo, Italy
Nandor Weisz, Hungary
Christoph Wiedmann, Germany

Harp
Stephane Astier, France
Sarah Christ, Germany
Boston Symphony Orchestra 1998-99

BOSTON SYMPHONY ORCHESTRA
Seiji Ozawa, Music Director, Ray and Maria Stata Music Direction
Bernard Haitink, Principal Guest Conductor, LaCroix Family Fund

First Violins
Malcolm Lowe  
Concertmaster
Charles Munch chair, fully funded in perpetuity
Tamara Smirnova  
Associate Concertmaster
Helen Horner McIntyre chair, endowed in perpetuity 1976
Nurit Bar-Josef  
Assistant Concertmaster
Robert L. Beal, and Enid L. and Bruce A. Beal chair, endowed in perpetuity in 1980
Edward and Bertha C. Rose chair
Bo Youp Hwang  
John and Dorothy Wilson chair, fully funded in perpetuity
Ruth and Carl J. Shapiro chair, fully funded in perpetuity
Lucia Lin  
Forrest Poster Collier chair
Ikuo Mizuno  
Carolyn and George Rowland chair
Amnon Shashua  
Dorothy Q. and David B. Arnold, Jr., chair, fully funded in perpetuity
*Nancy Bracken  
Muriel C. Kudin and Marjorie C. Puley chair
*Aza Raykhsaam  
*Ruth and Carl J. Shapiro chair, fully funded in perpetuity
*Bonnie Bewick  
David and Ingrid Kosowsky chair
*James Cooke  
Theodore W. and Evelyn Berenson Family chair
*Victor Romanul  
Bessie Pappas chair
*Catherine French  
Stephanie Morris Marryatt and Franklin J. Marryatt chair
*Kelly Barr  
Catherine and Paul BUTTERNIKER chair
*Elita Kang  
Mary B. Saltonstall chair
*Haldan Martinson

Second Violins
Marylou Speaker Churchill  
Principal
Carl Schoenfeld Family chair, fully funded in perpetuity
Vyacheslav Uritsky  
Assistant Principal
Charlotte and Irving W. Rabb chair, endowed in perpetuity in 1977
Ronald Knudsen  
Edgar and Shirley Grossman chair
Joseph McGauhey  
Shirley and J. Richard Fennell chair
Ronan Leikowitz  
David H. and Edith C. Houvie chair, fully funded in perpetuity
*Sheila Fiekowsky  
*Jennie Shames  
*Valeria Vilker Kuchment  
*Tatiana Dimitriades  
*Si-Jing Huang  
*Nicole Monahan  
*Wendy Putnam  
*Xin Ding  
*Sae Shiragami  
§Gerald Elias  
§Laura Park

Violas
Steven Ansell  
Principal
Charles S. Dana chair, endowed in perpetuity in 1970
*Assistant Principal
Anne Stoneman chair, fully funded in perpetuity
Ronald Wilkison  
Lois and Harlan Anderson chair
Robert Barnes  
Burton Fine
Joseph Pietropaolo  
Michael Zaretsky  
Marc Jeanneret  
*Mark Ludwig  
Helene R. Cahney-Kaplan and Carol R. Goldberg chair
*Rachel Fagerburg  
*Edward Gazouleas  
*Kazuko Matsusaka

Cellos
Jules Esken  
Principal
Philip R. Allen chair, endowed in perpetuity in 1969
Martha Babbcock  
Assistant Principal
Vernon and Marion Alden chair, endowed in perpetuity in 1977
Sato Knudsen  
Ezra S. and Joseph M. Shapiro chair
Joel Moerschel  
Sandra and David Bakalar chair
Luis Leguia  
Robert Bradford Newman chair, fully funded in perpetuity
Carol Procter  
Lillian and Nathan R. Miller chair
Ronald Feldman  
Richard C. and Ellen E. Paine chair, fully funded in perpetuity
*Jerome Patterson  
Charles and Jeannine Dickinson chair
*Jonathan Miller  
Rosemary and Donald Hudson chair
*Owen Young  
John F. Cogan, Jr., and Mary L. Cornille chair, fully funded in perpetuity
*Andrew Pearce  
Gordon and Mary Ford Kingsley Family chair

Basses
Edwin Barker  
Principal
Harold D. Hodgkinson chair, endowed in perpetuity in 1974
Lawrence Wolfe  
Assistant Principal
Maria Natasia Stata chair, fully funded in perpetuity
Joseph Hearne  
Leith Family chair, fully funded in perpetuity
John Salkowski  
Joseph and Jan Brett Hearne chair
*Robert Olson  
*James Orleans  
*Todd Seelber  
*John Stovall  
*Dennis Roy  
§Joseph Holt

Appointment by Seiji Ozawa
* Participating in a system of rotated seating
*On leave
§Substituting, Tanglewood 1999
Flutes
Jacques Zoon  Principal
Walter Piston chair, endowed in perpetuity in 1970

Fenwick Smith  Myra and Robert Kraft chair, endowed in perpetuity in 1981
Elizabeth Ostling  Associate Principal
Marian Gray Lewis chair, fully funded in perpetuity

Clarinet
Geraldyn Coticone  Evelyn and C. Charles Mannan chair, endowed in perpetuity in 1979

Oboes
Principal
Mildred B. Remis chair, endowed in perpetuity in 1975
Mark McEwen  James and Tina Callias chair
Keisuke Wakao  Elaine and Jerome Rosenfeld chair

English Horn
Robert Sheena  Berenson chair, fully funded in perpetuity

Clarinet
William R. Hudgins  Principal
Ann S.M. Banks chair, endowed in perpetuity in 1977
Scott Andrews  Thomas and Dola Stemberg chair

Bass Clarinet
Craig Nordstrom  Parks and Harvey Clot Krenzakman chair, fully funded in perpetuity

Bassoons
Richard Svoboda  Principal
Edward A. Taft chair, endowed in perpetuity in 1974
Roland Small  Associate Principal

Contrabassoon
Gregg Henegar  Helen Rand Thayer chair

Horns
James Sommerville  Principal Horn
Richard Sebring  Associate Principal
Margaret Andersen Gangleton chair, fully funded in perpetuity

Trumpets
Charles Schlueter  Principal
Roger Louis Voisin chair, endowed in perpetuity in 1977

Trombones
Ronald Barron  Principal
J.P. and Mary B. Barger chair, fully funded in perpetuity
Norman Bolter  Assistant Principal

Bass Trombone
Douglas Yeo  John Moore Cabot chair, fully funded in perpetuity

Tuba
Chester Schmitz  Margaret and William C. Rousseau chair, fully funded in perpetuity

Timpani
Everett Firth  Sylvia Shippen Wells chair, endowed in perpetuity in 1974

Percussion
Thomas Gauger  Peter and Anne Brooks chair, fully funded in perpetuity
Frank Epstein  Peter Andrew Lurie chair, fully funded in perpetuity
J. William Hudgins  Assistant Timpanist
Timothy Genis  Assistant Timpanist
Mr. and Mrs. Edward H. Linder chair

Harp
Ann Hobson Pilot  Principal
Willona Henderson Sinclair chair

Librarians
Marshall Burlingame  Principal
Lisa and William Poorvu chair
William Shisler
John Perkel  Assistant Conductors
Federico Cortese  Anna E. Finnerty chair
Ilan Volkov  Personnel Managers
Lynn G. Larsen  Bruce M. Creditor  Position

Stage Manager
Peter Riley Pfitzinger  Position endowed by Angelica L. Russell

BOSTON SYMPHONY ORCHESTRA
SEiji OZAWA
Music Director

"
Boston University Tanglewood Institute

Bruce MacCombie, Dean, Boston University School for the Arts
Phyllis Hoffman, Director, Music Division
Cynthia Plumb, Administrator

Young Artists Orchestra and Chamber Music Program

Violin
Jessica Alberthal, San Antonio, TX
Elena Arias, Larchmont, NY
Christine Beaverson, Rockville Centre, NY
Marla Bracco, Schenectady, NY
Kathryn Cash, Plishtow, NH
Allyson Clark, Las Vegas, NV
Caitlin Coan, Billings, MT
Laura Collgate, Cordova, TN
Tatiana Daubeck, Pound Ridge, NY
Anne Donaldson, Birmingham, AL
Robin Hong, Annandale, VA
Linda Jan, Taipei, Taiwan
Eleanor Kebabian, Wayland, MA
Dani Khalikov, Tashkent, Uzbekistan
Sylvia Kim, Coral Springs, FL
Veronica Kiss, Bethany, CT
Lily Liu, Piedmont, CA
Laurianne Lopez, Albuquerque, NM
Jacqueline Metz, Bexerton, OR
Lexie Newman, William, LA
Christine Oral, Maitland, FL
Megan Prado, Arlington Heights, MA
Yumi Sagisuchi, Great Neck, NY
Jennifer Sarkela, Lake Forest, IL
Emily Stecker, Snyder, NY
Kathryn Studley, Halesville, MA
Kathy Tan, Cherry Hill, NJ
Laure Tausch, Missoula, MT
Clare Wang, Saratoga, CA
Rob Weinberger, West Stockbridge, MA
Sarah Whitney, Concord, MA
Heather Wittels, Brookline, MA
Pei-Ju Wu, Part Lee, NJ
Matthew Zerweck, Media, PA

Viola
Barbara Caldwell, Tyler, TX
Sarah Carlsen, Wellesley, MA
Brian Choo, Burke, VA
Katie Concr, Ballston Lake, NY
Sara Couden, Walnut Creek, CA
Gillian Galbraith, Saratoga Springs, NY
Molly Gebran, West Hartford, CT
Beth Gutenber, Belmont, MA
Caroline Johnston, Acton, MA
Sarah Miller, Palmouth, MA
Zoe Nelson, Rhinebeck, NY
Timothy O’Brien, Milton, MA
Michael Powell, Weston, CT
Devorah Saturen, Suffern, NY

Cello
Kurt Anderson, Huntsville, AL
Kathryn Bates, Concord, MA
Jonathan Bent, New York, NY
Derek Chen, Taipei, Taiwan
Benjamin Dale, Rochester, MN
Alisa Horn, Memphis, TN
Marcus Johnson, Minneapolis, MN
Benjamin Kalb, Wading River, NY
Megan Koch, Rochester, NY
Ian Mok, Black Hills,.Sheffield, England
Najeb Sabour, Dr. Sota, TX
Laura Siegel, Bedford, MA

Ruth Valente, San Antonio, TX
Susan Yun, Acton, MA
Rebecca Zimmerman, Richmond, VA

Double Bass
William Farrington, Dublin, OH
Ben Jensen, Columbus, OH
Eleonore Oppenheim, New York, NY
Andrew Stalker, Binghamton, NY
Timothy Varga, Seattle, WA
Brian Wahl, Coral Madera, CA
James Wu, Pittsford, NY

Flute
Daria Binkowski, Bloomfield, NJ
David Buck, Swarthmore, PA
Reid Parmeele, Richmond, VA
Daniel Stein, Palm Beach Gardens, FL

Oboe
Benjamin Boiter, Neum, MA
Andrea Brennan, Cleveland Heights, OH
Amanda Dusold, Glenn Dale, MD
Anita Stenephol, North Barrington, IL

Clarinet
Daniel Lano, Ellicott City, MD
Harry Ong, Seattle, WA
Chris Stourenborogh, Thousand Oaks, CA
Jesse Struck, Westfield, NY

Bassoon
Michael Kim, Tuckahoe, NY
Matthew Lano, Ellicott City, MD
Aaron Sokowy, Portland, OR
Sarah Williams, Beloit Heights, NJ

Horn
Hugh Daige, Warner, NH
Meredith Gangler, Silver Spring, MD
Kathryn Kasner, Cincinnati, OH
Erin Kortge, Richmond, VA
Isaac Lindblom, Richmond, VA
Zachary Schlichting, Denver, CO

Trumpet
Carmen Cameri, Millville, NJ
Ashley Hall, Wyckoff, VA
Sean Maness, Angleton, TX
Antonio Romano, Hanover, MA

Trombone
Andrew Pollock, Hudson, NY
Amanda Stewart, Oakland, MD

Bass Trombone
Christopher Plummer, Wrentham, MA

Tuba
Seth Cook, Middletown, MA

Perussion
Lee Berns-Miller, Charlotts, NC
Matthew Grubbs, Memphis, TN
Lindsay Klein, Coral Springs, FL
Jon Lorrim, Jacksonville, FL
Brian Simpson, Pittsfield, MA

Young Artists Vocal Program

Soprano
Meryl Atlas, Orange, CT
Jenny Bent, Boston, MA
Amy Boyce, Marigna, CA
Lauren Brownstein, Wynno, PA
Lauren Criddle, Culahaus, CA
Susanna Eiland, Birmingham, AL
Abby Eiland, Fresno, CA
Hailey Gilbert, Nuikey, NJ
Melissa Grober, Oceania, NV
Ernestine Guzman, New York, NY
Meredith Hoffman-Thomson, Cranford, NJ
Darla Karpova, Brooklyn, NY
Julie Kemp, Wilton, CT
Samantha Ladue, Whitney Point, NY
Kathryn Lichtig, Shrewsbury, NJ
Brooke Lieberman, Sudbury, MA
Charles Thomas, Bronx, NY
Kendall Lima, Warwick, RI
Jolee Lurie, Weston, MA
Kelly Lynch, Wilton, CT
Ana Miktov, Baltimore, MD
Sarah Norton, Olympia, WA
Adrienne Pardee, Los Angeles, CA
Caroline Ponzini, Sleepy Hollow, NY
Kristen Reinhardt, Cornwall, CT
Michelle Ricci, Topfield, MA
Sara Ris, Lexington, MA
Chung-Us See, Worcester, MA
Hannah Smith, Palatka, FL
Debra Stanley, Annandale, VA
Sarah Vogel, Weston, CT
Georgia Wall, Concord, MA
Kya Weinberger, Louisville, KY

Mezzo-Soprano
Kimberly Barnes, East Kingstown, NH
Allison Chota, Knoville, TN
Laura Chys, Princeton, NJ
Helena Clossus, New Canaan, CT
Alexandra Fol, Sofia, Bulgaria
Rachel Harris, Jamaica Plain, MA
Sara Hrton, Newton, MA
Amy Hefler, Chestire, CT
Theo Lobo, Saratoga, FL
Kathryn Ludwig, Moultonborough, NH
Alexis Lundy, Locust Grove, GA
Caitlin McKeechen, Lake Bluff, IL
Jenny Olson, Clinton, MA
Elizabeth Outes, New Rochelle, NY
Angela Peterson, Manhattan, KS
Rebecca Sadow, Newbury, MA
Anna Sergal, Wellesley, MA
Vira Sloywotzky, Cambridge, MA
Ashley Souza, Stoughton, MA
Olivia Torres, Pensacola, FL
Zina Von Boxzy, San Francisco, CA

Tenor
Spyridon Antonopolous, Norwood, MA
David Bailey, North Reading, MA
Jonathan Boschetti, Bedford, MA
William Caravetta, Saratoga, FL
Mark Di Campo, Morden, MA
Horn
Elizabeth Dollard, Hopewell Jct., NY
Kristin Joham, Mountainside, NJ
Graham Kingsbury, Eliot, ME
Aaron Korn, East Meadow, NY
Katie Mason, New Canaan, CT
Rebecca Wilcox, Alpine, UT

Trombone
Tasha Baron, Roseville, MN
Bruce Bertrand, Baton Rouge, LA
Vanessa Cargill, East Longmeadow, NY
Kevin Harper, Lafayette, CA
Will Lombardelli, Nova Scotia, Canada
Jason Macy, Sheffield, MA
Ben Walsh, Southeast Harbor, ME
Paul Warlop, Niskayuna, NY

Tuba
Sam Buccigrossi, West Mifflin, PA
Dan Kinsman, Vernon, CT
Jonathan McCormick, Barrington, NH
David Rabinowitz, Cherry Hill, NJ

Boston University Administration
Bruce MacCombie, Dean
Wah Meissner, Associate Dean, Administrative Affairs
Patricia Mitro, Assistant Dean, Enrollment

BUTI Administration
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Cynthia Plumb, Administrator
Elizabeth Noël, Assistant Administrator
Kristin Littlejohn, Assistant, Adult Music Seminar
Jamie Wilcox, Office Coordinator
John Genovese, Publications

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Claude Labelle, Assistant Director, YAPP
Julian Wachner, Director, YACP
Matthew Guerriotti, Assistant, YACP
Laila Lawrence, Director, Harp Seminar
Eric Alexander, theory
Joseph Fokey, trumpet
Timothy Genis, percussion
Raphael Hillyer, viola
Eric Larson, double bass
David Martins, clarinet
Laura Thielke, cello

Atlantic Brass Quintet
Jon Nelson, trumpet
Jeff Luke, trumpet
Seth Orgel, horn
John Paieta, trombone
John Manning, tuba

Artaria String Quartet
Ray Shaw, violin
Nancy Oliveros Shaw, violin
René Moore-Skerik, viola
Tom Rosenberg, cello

YAO Staff
Gary Wallen, Orchestra Manager
Daniel Meyet, Assistant Conductor
Amy Dombach, Librarian
Molly Eastman, Staff Assistant

YAVP Staff
Phyllis Hoffman, Director
Ann Howard Jones, Choral Conductor
Matthew L. Garrett, Coordinator
Jenny Bent, Instructor
Gary Durham, Instructor
Patrick Gagnon, Instructor
Jodi Goble, Staff Pianist/Coach
Rachel Harris, Instructor
Scott Jarrett, Assistant Choral Conductor
Elizabeth Noël, Instructor
Jenny Olson, Instructor
Sarah Pelletier, Staff Pianist/Coach
Chung-Un Soo, Instructor
David Sisco, Instructor

ABQ Assistants
Chris Parks, trumpet
Brian Casper, trumpet
Fritz Foss, horn
Gustavo Morales, trombone
Paul Erin, tuba

Stage Crew
Jacob Moeschel, Stage Manager
Michael Day
Jessica Happel

West Street Campus Staff
Elizabeth Lema, Senior Residence Assistant
Sven Olbath, Senior Residence Assistant
Ian Barwell, Dove Burns, Liz Hope, Andrew Kochler, Justine Pierce, Paul Serna, Mercy Vaillancourt, Derek Vandegrift, Resident Assistants

* denotes YAO Staff member
+ denotes member of YACP program

This roster includes BUTI students and faculty represented in Tanglewood on Parade 1999.

The Boston University Tanglewood Institute

1999 marks the 34th season of the Tanglewood Institute. Since 1966, the Boston University Tanglewood Institute has been a summer program of Boston University and the Tanglewood Music Center. The Institute includes Young Artists Programs for students ages 15 to 18 (Instrumental, Vocal, Piano, and Composition), Institute Seminars for students ages 15 and older (Harp, Atlantic Brass Quintet), Institute Workshops (Clarinet, Flute, Oboe, Bassoon, Double Bass, Percussion, Horn, Trumpet, Trombone, and String Quartet), and the Adult Music Seminar. Many of the Institute’s students receive financial assistance from funds contributed by individuals, foundations, and corporations to the Boston University Tanglewood Institute Scholarship Fund. If you would like further information about the Boston University Tanglewood Institute, please stop by our office on the Leonard Bernstein Campus on the Tanglewood grounds, or call (413) 637-1450 or (617) 353-3386.
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